

**FACULTY OF LANGUAGES**  
**SYLLABUS FOR THE BATCH FROM THE YEAR 2023 TO**  
**YEAR 2026**

**Programme Code: BHEN**

**Programme Name: B.A. (HONOURS) ENGLISH**

**(Semester I-II)**

**Examinations: 2023-2026**



**P.G. Department of English**  
**Khalsa College, Amritsar**

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(b)) Subject to change in the syllabi at any time.  
(c) Please visit the College website time to time.

S.No.	PROGRAMME OBJECTIVES
1.	To acquire knowledge of the various genres of literature.
2.	To understanding the basic and advanced grammar of English and grasp basic linguistic skills.
3.	To understanding of strategies of textual interpretation appropriate to different literary genres.
4.	To make the students familiar with fields of language.
5.	To build awareness of self and society by adopting an inter-disciplinary approach to reading.

S.No.	PROGRAMME SPECIFIC OUTCOMES (PSOS)
PSO-1	Generate an ability to understand various literary genres and texts in English literature.
PSO-2	Develop critical and analytical skills within the students.
PSO-3	Build up their proficiency in English language which enhances their chance to pursue the careers in various other sectors.
PSO-4	Create skills for enhancement of employment in the field of education.
PSO-5	Make students empathetic towards society and self.
PSO-6	Develop awareness about literature from the west and the east.
PSO-7	Make them aware of social and political background of various countries.

COURSE SCHEME											
SEMESTER – I											
Course Code	Course Name	Hours/ Week	Credits			Total Credits	Max Marks				Page No.
			L	T	P		Th	P	IA	Total	
Major Courses											
BHEN 1101	Introduction to Poetry	4	4	0	0	4	75	0	25	100	5-6
BHEN 1102	Introduction to Drama and One Act Play	4	4	0	0	4	75	0	25	100	7-8
BHEN 1103	Introduction to Language and English Sound System	4	4	0	0	4	75	0	25	100	9-10
BHEN 1104	Introduction to Indian Literature	4	4	0	0	4	75	0	25	100	11-12
BHEN 1105	History of England (1066-1660)	4	4	0	0	4	75	0	25	100	13-14
Minor Courses/ General Elective											
BHEN 1106(i)	Fundamentals of Sociology–A OR	4	4	0	0	4	75	0	25	100	15-16
BHEN 1106(ii)	Introduction to Psychology	4	4	0	0	4	75	0	25	100	17-18
Ability Enhancement Courses											
BEPB 1101	Punjabi Compulsory	4	4	0	0	4	75	0	25	100	19-20
BPBI 1102	Mudhli Punjabi	4	4	0	0	4	75	0	25	100	21-22
Value Added Courses											
ZDA 111	Drug Abuse: Problem, Management & Prevention	2	2	0	0	2	50	0	0	50	23-24

SEMESTER – II											
Course Code	Course Name	Hours/Week	Credits			Total Credits	Max Marks				Page No.
			L	T	P		Th	P	IA	Total	
Major Courses											
BHEN 1201	Introduction to Novel and Short Story	4	4	0	0	4	75	0	25	100	25-26
BHEN 1202	Introduction to Prose	4	4	0	0	4	75	0	25	100	27-28
BHEN 1203	Grammar and Composition / Writing Aptitude	4	4	0	0	4	75	0	25	100	29-30
BHEN 1204	Popular Literature	4	4	0	0	4	75	0	25	100	31-32
BHEN 1205	History of England (1660-1950)	4	4	0	0	4	75	0	25	100	33-34
Minor Courses/ General Elective											
BHEN 1206(i)	Fundamentals of Sociology–B OR	4	4	0	0	4	75	0	25	100	35-36
BHEN 1206(ii)	Psychological Processes	4	4	0	0	4	75	0	25	100	37-38
Ability Enhancement Courses											
BEPB 1201	Punjabi Compulsory	4	4	0	0	4	75	0	25	100	39-40
BPBI 1202	Mudhli Punjabi	4	4	0	0	4	75	0	25	100	41-42
Value Added Courses											
ZDA 121	Drug Abuse: Problem, Management & Prevention	2	2	0	0	2	50	0	0	50	43-44

**2023-26**  
**B.A. (HONOURS) ENGLISH**  
**(SEMESTER-I)**  
**Introduction to Poetry**  
**Code: BHEN 1101**

L	T	P	Credits
4	0	0	4

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

**Note:** The question paper will consist of three sections.

**Section-A:** Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.

(15X1= 15 Marks)

**Section B:** Four questions of equal marks (Specified in the syllabus) are to be set, one in each of the four Units (I-IV). Candidates are required to attempt any three questions.

(3X4=12 Marks)

**Section- C:** Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each Unit.

(4X12=48 Marks)

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**Course Objectives:**

1. Knowledge of the various poetic forms of literature
2. Knowledge of foundational texts of literatures in English
3. Understanding the basic and old grammar of English and grasp basic linguistic skills
4. Build awareness of self and society by adopting an inter-disciplinary approach to reading.

**Unit-I**

**Geoffrey Chaucer** : General Prologue to The Canterbury Tales

**Unit-II**

**Thomas Wyatt** : Whoso List to Hunt  
They Flee from me  
The Long Love that in my thought Doth Harbour  
Forget not Yet the tried intent

### Unit-III

<b>Edmund Spenser</b>	:	Amoretti LVII - Sweet Warrior
	:	Amoretti LXVII - Like as a Huntsman
	:	Amoretti LXXIV- Most Happy Letters
	:	Amoretti LXXV- One Day I Wrote Her Name

### Unit IV

<b>Sir Philip Sydney:</b>	Astrophel and Stella- Sonnet 1: Loving in Truth
	Astrophel and Stella-Sonnet 31: With How Sad Steps
	Astrophel and Stella-Sonnet 71: Who Will in Fairest
	Book of Nature Know
	Astrophel and Stella Sonnet 99: When Far Spent Night
	Persuades Each Mortal Eye

### Prescribed Texts:

1. The Riverside Chaucer, ed. Larry D. Benson. Boston: Houghton Mifflin, 2000
2. [www.poetryfoundation.org](http://www.poetryfoundation.org)

### Recommended texts:-

Glossary of Literary Terms M.H. Abrams and Geoffrey Galt Harpham, Cengage Learning.

**Literary Terms:-** Alliteration Assonance, Consonance, Setting, Imagery, Metaphor, Rhyme, Allegory, Blank Verse, Symbolism, Sonnet, Petrarchan Sonnet, Heroic Couplet, Hyperbole, Heroic Simile.

### Course Outcomes:

The completion of this course enables students to:

- I. Acquire knowledge regarding the language shift in pre Elizabethan and Elizabethan period.
- II. Understand that literature is an expression of human values, culture and sensitivity.
- III. Understand the concepts of revival, reformation, travel, culture and the role of poetic language in the political shift.
- IV. Enhance the skills like writing, interpretation, paraphrasing and vocabulary.

**2023-26**  
**B.A. (HONOURS) ENGLISH**  
**(SEMESTER-I)**  
**Introduction to Drama and One Act Play**  
**Code: BHEN 1102**

L	T	P	Credits
4	0	0	4

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

**Note:** The question paper will consist of three sections.

**Section-A:** Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.

(15X1= 15 Marks)

**Section B:** Four questions of equal marks (Specified in the syllabus) are to be set, one in each of the four Units (I-IV). Candidates are required to attempt any three questions.

(3X4=12 Marks)

**Section- C:** Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each Unit.

(4X12=48 Marks)

**Course Objectives:**

1. Knowledge of the various genres of literature
2. Knowledge of foundational texts of literatures in English
3. Understanding of strategies of textual interpretation appropriate to different literary genres.
4. Understanding the basic and advanced grammar of English and grasp basic linguistic skills
5. Build awareness of self and society by adopting an inter-disciplinary approach to reading.

**UNIT I**

Glimpses of Theatre: Sorry Wrong Number  
Romancers

**UNIT II**

Glimpses of Theatre: Monkey's Paw  
The Will

**UNIT III**

Christopher Marlowe: Tamburlaine the Great

#### UNIT IV

William Shakespeare: As You Like It

**Prescribed Texts:**

*Glimpses of Theatre*, Guru Nanak Dev University Amritsar.

William Shakespeare: As You Like It (Penguin Classics)

Christopher Marlowe: Tamburlaine the Great (Bloomsbury Publishing)

**Recommended Texts:-** Glossary of Literary Terms M.H. Abrams and Geoffrey Galt Harpham, Cengage Learning.

**Literary Terms:** Miracle Plays, Mystery Plays, Morality Plays, Interludes, Comedy, Tragedy, Tragi-comedy, Melodrama, Chronicle Play, Revenge Play, Social Play, Comedy of Humours, Comedy of Manners, Romantic Comedy, Drama of Ideas, Soliloquy and Aside.

**Course Outcomes:**

The completion of this course enables students to:

1. Understand the themes and styles of Global Drama.
2. Get familiar with socio-political and cultural issues related to the prescribed text.
3. Build confidence and concentration.
4. Develop language and communication skills.
5. Provide training in the very practical aspects of communication.
6. Understand the concepts of theatre, stage, films and other practical arts to sustain employability in contemporary era.



**2023-26**  
**B.A. (HONOURS) ENGLISH**  
**(SEMESTER-I)**  
**Introduction to Language and English Sound System**  
**Code: BHEN 1103**

L	T	P	Credits
4	0	0	4

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

**Note:** The question paper will consist of three sections.

**Section-A:** Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.

(15X1= 15 Marks)

**Section B:** Four questions of equal marks (Specified in the syllabus) are to be set, one in each of the four Units (I-IV). Candidates are required to attempt any three questions.

(3X4=12 Marks)

**Section- C:** Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each Unit.

(4X12=48 Marks)

**Course Objectives:**

1. To Widnr the knowledge about language.
2. To improve pronunciation skills in English
3. To make them familiar with fields of language
4. To learn transcription.

**UNIT- I**

What is Language? Origin and Development of Language; Characteristics of Language; Varieties of Language. What is Linguistics? Linguistics as a Science

**UNIT- II**

Phonetics: What is Phonetics? Branches of Phonetics; The Speech Mechanism; The Organs of Speech

**UNIT- III**

What is Phonology? Phone, Phoneme and Allophone; Description of the Consonants and Vowels of English. The Classification and description of Speech Sounds: Consonants & Vowels; British RP; IPA; Transcription of the given words

**UNIT- IV**

Syllable, Structure of the Syllable in English, The Syllabic Consonant, Consonant Clusters in English

**Suggested Reading:**

1. Yule, George. *The Study of Language*.
2. J. Sethi and P. V. Dhamija. *A Course in Phonetics and Spoken English*. Prentice Hall. 2<sup>nd</sup> edition.
3. Syal, Pushpinder and D.V. Jindal. *An Introduction to Linguistics: Language, Grammar and Semantics*.
4. Daniel Jones. *English Pronouncing Dictionary*.
5. Bansal, R. K. and Harrison, J.B. *Spoken English for India*. Orient Longman.

**Course Outcomes:**

The completion of this course enables students to:

1. Become familiar with the scope of language.
2. Become familiar with features of human language
3. Improve pronunciation skills.
4. Learn the sentence of word formation

**2023-26**  
**B.A. (HONOURS) ENGLISH**  
**(SEMESTER-I)**  
**Introduction to Indian Literature**  
**Code: BHEN 1104**

L	T	P	Credits
4	0	0	4

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

**Note:** The question paper will consist of three sections.

**Section-A:** Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.

(15X1= 15 Marks)

**Section B:** Four questions of equal marks (Specified in the syllabus) are to be set, one in each of the four Units (I-IV). Candidates are required to attempt any three questions.

(3X4=12 Marks)

**Section- C:** Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each Unit.

(4X12=48 Marks)

**Course Objectives:**

1. To make students aware about Indian thought.
2. To create awareness about different genres in Indian English Literature.
3. To familiarise the students with social, political, moral and cultural background of the prescribed texts.
4. To inculcate values based on Indian literary texts.
5. To develop knowledge of foundational texts of Indian literature.
6. To build awareness of self and society.

**Unit-I (Poetry)**

Rabindranath Tagore :   Where the Mind is Without Fear  
False Religion  
Deliverance is not for me in Renunciation  
Leave this Chanting and Singing  
I Had Gone a-begging

**Unit-II (Short Story)**

Prem Chand: The Shroud  
Suneet Chopra: A Strand of Cotton  
R.K. Narayan : The Gateman's Gift

### **Unit-III (Novel)**

Mulk Raj Anand: Untouchable

### **Unit –IV (Prose)**

R.K. Narayan: Beauty and the Beast  
Jawaharlal Nehru: Quest (Chapter 3 - Discovery of India)  
Ruskin Bond: Life at My Own Pace

### **Suggested Reading:**

<https://allpoetry.com>

<https://elearning.sbssmahavidyalaya.ac.in>

<https://www.jstor.org/stable/23341513>

[https://dokumen-tips/download/link/Popular Stories:](https://dokumen-tips/download/link/Popular%20Stories)

Popular Short Stories (Oxford University Press, New Delhi)

The Discovery of India by Jawaharlal Nehru Chapter 3 (Penguin Books, Gurgaon)

English Prose: A Miscellany (Guru Nanak Dev University, Amritsar)

### **Course Outcomes:**

The completion of this course enables students to:

1. Deal with real life problems in day to day life.
2. Develop critical understanding, independent judgement, intercultural sensitivity and Regional, national and global perspectives
3. Strengthen Indian idiom and patterns of expression.
4. Explore the potential of Indian literary expression

**2023-26**  
**B.A. (HONOURS) ENGLISH**  
**(SEMESTER-I)**  
**History of England (1066-1660)**  
**Code: BHEN 1105**

L	T	P	Credits
4	0	0	4

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

**Note:** The question paper will consist of three sections.

**Section-A:** Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.

(15X1= 15 Marks)

**Section B:** Four questions of equal marks (Specified in the syllabus) are to be set, one in each of the four Units (I-IV). Candidates are required to attempt any three questions.

(3X4=12 Marks)

**Section- C:** Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each Unit.

(4X12=48 Marks)

**Course Objectives:**

1. To acquire knowledge of the various periods of English history.
2. To understand the various acts in English history.
3. To understand the basic and advanced grammar of English and grasp basic linguistic skills.
4. To build awareness of self and society by adopting an inter-disciplinary approach to reading.

**UNIT-I**

**Beginning (1066- 1485)**

- a. **Anglo Saxon & Anglo Norman period**  
(Anglo Saxon, Norman Conquest, Anarchy)
- b. **House of Plantagenet**  
(Magna Carta, Hundred Year War, War of Roses)

**UNIT-II**

- c. **Tudor Age**

(Reformation, Elizabeth I, Spanish Armada)

### **UNIT-III**

#### **Age of conflict & Restoration (1485- 1660)**

##### **d. Stuart Age**

(Act of the Union, Gun Powder Plot, Rise of Colonialism)

### **UNIT-IV**

##### **e. Civil War & Commonwealth**

(Charles I, Civil War, Commonwealth)

##### **f. Restoration of Monarchy**

(Oliver Cromwell, Restoration of Empire, Charles II)

#### **Prescribed Reading:**

Ramsay Muir: *British History* (Capital Book House, Delhi)

#### **Course Outcomes:**

The completion of this course enables students to:

1. Understand the political, economic and Social History of England
2. Familiarize with the main events, conflicts, inventions and rich history of Great Britain.
3. Understand the importance of various events of each century so that they can relate it with their texts of the times.
4. Relate events with characters, plots of the texts

**2023-26**  
**B.A. (HONOURS) ENGLISH**  
**(SEMESTER-I)**  
**Fundamentals of Sociology-A**  
**Code: BHEN 1106(i)**

L	T	P	Credits
4	0	0	4

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

**Note:** The question paper will consist of three sections.

**Section-A:** Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.

(15X1= 15 Marks)

**Section B:** Four questions of equal marks (Specified in the syllabus) are to be set, one in each of the four Units (I-IV). Candidates are required to attempt any three questions.

(3X4=12 Marks)

**Section- C:** Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each Unit.

(4X12=48 Marks)

**Course objectives:**

1. To impart knowledge of the subject and implications in different fields.
2. To acquaint students about the relation of Sociology with other Social Sciences.
3. To impart knowledge about various basic concepts of Sociology like Society, Community etc.
4. To aware students about Social Structure of the society and its different components.
5. To prepare students practically how to socialize in the society.

**Unit-I**

Definition, Nature and Scope of **Sociology**.

**Relationship with other Social Sciences:** Psychology, Anthropology, History, Economics and Political science.

**Unit-II**

**Basic Concepts (A):**Society, Community, Association, Institution: Meaning, Features.

### **Unit-III**

**Basic concepts (B):** Social Structure, Norms and Values, Status and Role, Customs, Folkways and Mores.

### **Unit-IV**

**Social Institutions:** Social, Political, Religion and Education.

### **Books Prescribed:**

1. Maclver, R.M. & Page, Charles H. *Society: An Introductory Analysis*, Macmillan; 1974.
2. Bierstedt, Robert, *The Social Order*, Tata McGraw-Hill, Bombay; 1970.
3. Gisbert, Pascual, *Fundamentals of Sociology*, Orient Longman, New Delhi; 1959.
4. Bottommore, T.B., *Sociology: A Guide to Problems and Literature*. Blackie, Bombay; 1971.
5. Davis, Kingsley; *Human Society*, Macmillan, New Delhi; 1969.
6. Ahuja, Ram. *Indian Social System*, Rawat Publications, Jaipur; 1993.
7. Abraham, M. Francis, *Contemporary Sociology*, Oxford University, New Delhi; 2006.
8. Gisbert, Pascual: *Fundamentals of Sociology*, Orient Longmans, Bombay, 1969.

### **Course Outcomes (CO):**

**CO1.** Students get acquainted with the subject and its usage in various fields.

**CO2.** They become familiar with basic concepts of sociology like community, society, association and institution.

**CO3.** They become familiar with the interrelationship with other social sciences.

**CO4.** Students got the basic understanding of the social structure of the society.

**CO5.**They came to know about the of various agencies in the process of socialization.



**2023-26**  
**B.A. (HONOURS) ENGLISH**  
**(SEMESTER-I)**  
**Introduction to Psychology**  
**Code: BHEN 1106(ii)**

L	T	P	Credits
4	0	0	4

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

**Note:** The question paper will consist of three sections.

**Section-A:** Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.

(15X1= 15 Marks)

**Section B:** Four questions of equal marks (Specified in the syllabus) are to be set, one in each of the four Units (I-IV). Candidates are required to attempt any three questions.

(3X4=12 Marks)

**Section- C:** Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each Unit.

(4X12=48 Marks)

**Course Objectives:**

The overarching aim of this course is to create awareness about the concept, significance and scope of Psychology to students. They will be taught various methods to understand the dynamics of human thoughts, feelings and behaviors. They will get an overview of learning, memory, intelligence and how it impacts their day-to-day life.

**UNIT-I**

**Psychology:** Definition, Nature, and Scope  
**Relationship of Psychology with Literature**

**UNIT-II**

**Approaches of Psychology:** Psychoanalytic, Behavioristic, Humanistic, Gestalt and Cognitive  
**Methods:** Introspection, Observation, Experiment, Case Study, Interview and Questionnaire

**UNIT-III**

**Learning:** Introduction to Learning, Trial and Error learning, A brief introduction to the concepts of Classical and Instrumental Conditioning, Social/Observational learning.

**Memory:** Nature, Encoding, Storage and Retrieval. Types of memory– Sensory, Short term and long term

#### **UNIT-IV**

**Intelligence:** Nature of Intelligence, Theories (Spearman, Gardener and Sternberg), Concept of Emotional Intelligence, Nature and Nurture issue in Intelligence

**Psychological Tests:** Definition, Characteristics, Types and Uses

#### **Suggested Readings:**

1. Ciccarelli, S.K., & White, J.N. (2015) *Psychology*. Boston: Pearson Publishers.
2. Jain, S. (2001). *Introduction to Psychology*. New Delhi: Kalyani Publishers.
3. Morgan, G.T., King, P.A., Weisz, T.R., & Schopler, J. (1999). *Introduction to Psychology*. New York: McGraw Hill Book Co.
4. Nolen-Hoeksema, S., Fredrickson, B., Loftus, G. and Lutz, C. (2014). *Atkinson & Hilgard's Introduction to psychology*. Hampshire, United Kingdom: Cengage Learning EMEA.

#### **Course Outcomes:**

**At the end of the semester, students will be able to:**

CO1: Understand the basic conceptualization and methods of Psychology to know the dynamics of human thoughts, feelings and behaviors.

CO2: Apply theories of learning and memory to modify illogical thoughts and behaviors into logical ones.

**B.A. Hons. English**  
**Semester-I**  
Compulsory Course

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**Credit & Marks Distribution, Eligibility and Pre-Requisites of the Course**

Course title & Code	Total Teaching Hours	Total Credits/ Hours per week	Credit distribution			Total Marks 100		Time Allowed in Exam	Eligibility criteria	Pre-requisite of the course (if any)
			L	T	P	Theory	IA			
ਲਾਜ਼ਮੀ ਪੰਜਾਬੀ BEPB-1101	60	4	4	0	0	75	25	3 Hours	Class 12th pass in any stream	Studied Punjabi up to 10th Standard

<b>ਕੋਰਸ ਦਾ ਉਦੇਸ਼ Course Objective</b> <ul style="list-style-type: none"> <li>ਵਿਦਿਆਰਥੀਆਂ ਵਿਚ ਸਾਹਿਤਕ ਰੁਚੀਆਂ ਪੈਦਾ ਕਰਨਾ।</li> <li>ਵਿਦਿਆਰਥੀਆਂ ਵਿਚ ਸਾਹਿਤਕ ਸਮਝ ਵਿਕਸਤ ਕਰਨੀ।</li> <li>ਵਿਦਿਆਰਥੀ ਦਾ ਹੋਰ ਵਿਸ਼ਿਆਂ ਸੰਬੰਧੀ ਸ਼ੋਧ ਵਿਕਸਿਤ ਕਰਨਾ।</li> <li>ਮਾਤ-ਭਾਸ਼ਾ ਦੀ ਸਮਝ ਨੂੰ ਵਧਾਉਣਾ।</li> </ul>	<b>ਪਾਠ-ਕ੍ਰਮ ਨਤੀਜੇ Course Outcomes (COs)</b> <ul style="list-style-type: none"> <li>ਵਿਦਿਆਰਥੀ ਦੀ ਸਾਹਿਤਕ ਸਮਝ ਵਿਕਸਤ ਹੋਵੇਗੀ।</li> <li>ਉਸ ਅੰਦਰ ਸਾਹਿਤ ਸਿਰਜਣਾ ਦੀ ਸੰਭਾਵਨਾ ਪੈਦਾ ਹੋਵੇਗੀ।</li> <li>ਉਹ ਸੰਬੰਧਿਤ ਵਿਸ਼ੇ ਦਾ ਗਹਿਨ ਅਧਿਐਨ ਕਰਨ ਦੇ ਕਾਬਲ ਹੋਵੇਗੇ।</li> <li>ਉਨ੍ਹਾਂ ਦਾ ਭਾਸ਼ਾਈ ਗਿਆਨ ਵਿਕਸਤ ਹੋਵੇਗਾ।</li> </ul>
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**ਅੰਕ-ਵੰਡ ਅਤੇ ਪ੍ਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ**

ਸਿਲੇਬਸ ਦੇ ਚਾਰ ਭਾਗ ਹਨ ਪਰ ਪ੍ਰਸ਼ਨ-ਪੱਤਰ ਦੇ ਪੰਜ ਭਾਗ ਹੋਣਗੇ। ਪਹਿਲੇ ਭਾਗ ਵਿਚ 1.5-1.5 (ਫੋਚ-ਫੋਚ) ਅੰਕ ਦੇ ਅਤਿ-ਸੰਖੇਪ (Objective Type) 10 ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ ਜੋ ਕਿ ਸਾਰੇ ਸਿਲੇਬਸ ਵਿਚੋਂ ਹੋਣਗੇ ਅਤੇ ਸਾਰੇ ਪ੍ਰਸ਼ਨ ਹੱਲ ਕਰਨੇ ਲਾਜ਼ਮੀ ਹੋਣਗੇ। ਸਿਲੇਬਸ ਦੇ ਬਾਕੀ ਚਾਰ ਭਾਗਾਂ ਵਿਚ 02-02 ਲੇਖ ਨੁਮਾ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰੇਕ ਭਾਗ ਵਿਚੋਂ 01-01 ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ। ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਬਰਾਬਰ 15 ਅੰਕ ਹੋਣਗੇ। ਪੇਪਰ ਸੈਂਟਰ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ-ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

**ਨੋਟ:** ਇੰਟਰਨਲ ਅਸੈਸਮੈਂਟ 25 ਅੰਕਾਂ ਦੀ ਹੈ। ਇਸ ਪੇਪਰ ਦੇ ਕੁੱਲ ਅੰਕ 75+25=100 ਹਨ।

**ਪਾਠ-ਕ੍ਰਮ**

**ਭਾਗ-ਪਹਿਲਾ**

ਸਾਹਿਤ ਦੇ ਰੰਗ, ਡਾ. ਮਹਿਲ ਸਿੰਘ (ਸੰਪਾ.), ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।

ਭਾਗ ਪਹਿਲਾ - ਕਵਿਤਾ, ਡਾ. ਆਤਮ ਰੰਧਾਵਾ (ਸਹਿ ਸੰਪਾ.)

(ਕਵਿਤਾ ਭਾਗ ਵਿਚੋਂ ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ/ਵਿਸ਼ਾ-ਵਸਤੂ।

**ਭਾਗ-ਦੂਜਾ**

ਸਾਹਿਤ ਦੇ ਰੰਗ, ਡਾ. ਮਹਿਲ ਸਿੰਘ (ਸੰਪਾ.), ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।

ਭਾਗ ਪਹਿਲਾ - ਕਹਾਣੀ, ਡਾ.ਮਹਿਲ ਸਿੰਘ (ਸੰਪਾ.)

(ਕਹਾਣੀ ਭਾਗ ਵਿਚੋਂ ਸਾਰ/ਵਿਸ਼ਾ-ਵਸਤੂ)

### ਭਾਗ-ਤੀਜਾ

(ੳ) ਪੈਰਾ ਰਚਨਾ

(ਅ) ਪੈਰਾ ਪੜ੍ਹ ਕੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉੱਤਰ

### ਭਾਗ-ਚੌਥਾ

(ੳ) ਪੰਜਾਬੀ ਧੁਨੀ ਵਿਉਂਤ: ਉਚਾਰਨ ਅੰਗ, ਉਚਾਰਨ ਸਥਾਨ ਤੇ ਵਿਧੀਆਂ, ਸਵਰ, ਵਿਅੰਜਨ, ਸੁਰ

(ਅ) ਭਾਸ਼ਾ ਵੰਨਗੀਆਂ: ਭਾਸ਼ਾ ਦਾ ਟਕਸਾਲੀ ਰੂਪ, ਭਾਸ਼ਾ ਅਤੇ ਉਪ-ਭਾਸ਼ਾ ਦਾ ਅੰਤਰ, ਪੰਜਾਬੀ ਉਪ-ਭਾਸ਼ਾਵਾਂ ਦੇ ਪਛਾਣ-ਚਿੰਨ੍ਹ

**B.A. (Hons.) English**  
**Semester-I**  
**Compulsory Course**  
**ਮੁਢਲੀ ਪੰਜਾਬੀ**  
(In Lieu of Compulsory Punjabi)

**Credit & Marks Distribution, Eligibility and Pre-Requisites of the Course**

Course title & Code	Total Credits/ Hours per week	Credit distribution			Total Marks 100		Time Allowed in Exam	Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical	Theory	Internal Assessment			
ਮੁਢਲੀ ਪੰਜਾਬੀ BPBI-1102	4	4	0	0	75	25	3 Hours	Class 12th pass in any stream	NOT Studied Punjabi up to 10th Standard

<b>ਕੋਰਸ ਦਾ ਉਦੇਸ਼ Course Objective</b> <ul style="list-style-type: none"> <li>ਵਿਦਿਆਰਥੀ ਨੂੰ ਗੁਰਮੁਖੀ ਲਿਪੀ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ।</li> <li>ਵਿਦਿਆਰਥੀ ਨੂੰ ਸ਼ੁੱਧ ਪੰਜਾਬੀ ਪੜ੍ਹਨਾ-ਲਿਖਣਾ ਸਿਖਾਉਣਾ।</li> <li>ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀਆਂ ਵਿਆਕਰਨਕ ਸ਼ਾਹੀਕੀਆਂ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ।</li> <li>ਸ਼ੁੱਧ ਸੰਚਾਰ ਨੂੰ ਵਿਕਸਤ ਕਰਨਾ।</li> </ul>	<b>ਪਾਠ-ਕ੍ਰਮ ਨਤੀਜੇ Course Outcomes (COs)</b> <ul style="list-style-type: none"> <li>ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਗੁਰਮੁਖੀ ਲਿਪੀ ਦੀ ਸਿਖਲਾਈ ਵਿਚ ਮੁਹਾਰਤ ਹਾਸਲ ਕਰਨਗੇ।</li> <li>ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਵਿਚ ਮੁਹਾਰਤੀ, ਲਗਾਂ-ਮਾਤਰਾਂ, ਸਵਰ ਅਤੇ ਵਿਅੰਜਨ ਔਖਰਾਂ ਦੀ ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ ਸੰਬੰਧੀ ਸਮਝ ਵਿਕਸਿਤ ਹੋਵੇਗੀ।</li> <li>ਪੰਜਾਬੀ ਸ਼ਬਦ-ਜੋੜਾਂ ਦੀ ਜਾਣਕਾਰੀ ਹਾਸਲ ਕਰਕੇ ਉਹ ਸ਼ੁੱਧ ਪੰਜਾਬੀ ਲਿਖਣ-ਪੜ੍ਹਨ ਦੇ ਸਮਰੱਥ ਹੋਣਗੇ।</li> <li>ਉਹ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੇ ਸ਼ੁੱਧ ਰੂਪਾਂ ਦੀ ਜਾਣਕਾਰੀ ਹਾਸਲ ਕਰਨਗੇ।</li> </ul>
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**ਅੰਕ-ਵੰਡ ਅਤੇ ਪ੍ਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ**

ਸਿਲੇਬਸ ਦੇ ਚਾਰ ਭਾਗ ਹਨ ਪਰ ਪ੍ਰਸ਼ਨ-ਪੱਤਰ ਦੇ ਪੰਜ ਭਾਗ ਹੋਣਗੇ। ਪਹਿਲੇ ਭਾਗ ਵਿਚ 01-01 ਅੰਕ ਦੇ ਅਤਿ-ਸੰਖੇਪ ਉੱਤਰ ਵਾਲੇ (Objective Type) 11 ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ ਜੋ ਕਿ ਸਾਰੇ ਸਿਲੇਬਸ ਵਿਚੋਂ ਹੋਣਗੇ ਅਤੇ ਸਾਰੇ ਪ੍ਰਸ਼ਨ ਹੱਲ ਕਰਨੇ ਲਾਜ਼ਮੀ ਹੋਣਗੇ। ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਦੂਸਰੇ ਭਾਗ ਵਿਚ, ਸਿਲੇਬਸ ਦੇ ਪਹਿਲੇ ਭਾਗ ਵਿਚੋਂ ਤਿੰਨ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਜਿੰਨ੍ਹਾਂ ਵਿਚੋਂ ਕੋਈ ਦੋ ਪ੍ਰਸ਼ਨ ਹੱਲ ਕਰਨੇ ਹੋਣਗੇ। ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਸਰਾਸਰ 8-8 ਅੰਕ ਹੋਣਗੇ। ਇਸੇ ਤਰ੍ਹਾਂ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਤੀਸਰੇ ਭਾਗ ਵਿਚ ਤਿੰਨ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ ਜਿੰਨ੍ਹਾਂ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਹੱਲ ਕਰਨੇ ਹੋਣਗੇ। ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਸਰਾਸਰ 8-8 ਅੰਕ ਹੋਣਗੇ। ਭਾਗ ਚੌਥੇ ਵਿਚ ਪੰਜ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਜਿੰਨ੍ਹਾਂ ਵਿਚੋਂ ਚਾਰ ਪ੍ਰਸ਼ਨ ਹੱਲ ਕਰਨੇ ਹੋਣਗੇ। ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਸਰਾਸਰ 4-4 ਅੰਕ ਹੋਣਗੇ। ਭਾਗ ਪੰਜਵੇਂ ਵਿਚ ਦਸ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਜਿੰਨ੍ਹਾਂ ਵਿਚੋਂ 8 ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਲਾਜ਼ਮੀ ਹੋਣਗੇ। ਹਰ ਪ੍ਰਸ਼ਨ ਦੇ 2-2 ਅੰਕ ਹੋਣਗੇ। ਨੋਟ: ਇੰਟਰਨਲ ਅਸੈਸਮੈਂਟ 25 ਅੰਕਾਂ ਦੀ ਹੈ। ਇਸ ਪੇਪਰ ਦੇ ਕੁੱਲ ਅੰਕ 75+25=100 ਹਨ।

**ਪਾਠ-ਕ੍ਰਮ**  
**ਭਾਗ-ਪਹਿਲਾ**

- (ੳ) ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਤੇ ਗੁਰਮੁਖੀ ਲਿਪੀ:  
ਨਾਮਕਰਣ ਤੇ ਸੰਖੇਪ ਜਾਣ-ਪਛਾਣ: ਗੁਰਮੁਖੀ ਵਰਣਮਾਲਾ, ਅੱਖਰ ਕ੍ਰਮ, ਸਵਰ ਵਾਹਕ (ੳ, ਅ, ਏ), ਲਗਾਂ-ਮਾਤਰਾਂ, ਪੈਰ ਵਿਚ ਬਿੰਦੀ ਵਾਲੇ ਵਰਨ, ਪੈਰ ਵਿਚ ਪੈਣ ਵਾਲੇ ਵਰਨ, ਬਿੰਦੀ, ਟਿੱਪੀ, ਅੱਧਕ
- (ਅ) ਸਿਖਲਾਈ ਤੇ ਅਭਿਆਸ

**ਭਾਗ-ਦੂਜਾ**

ਗੁਰਮੁਖੀ ਆਰਥੋਗਰਾਫੀ ਅਤੇ ਉਚਾਰਨ:

ਸਵਰ, ਵਿਅੰਜਨ: ਮੁਢਲੀ ਜਾਣ-ਪਛਾਣ ਅਤੇ ਉਚਾਰਨ, ਮੁਹਾਰਤੀ, ਲਗਾਂ-ਮਾਤਰਾਂ ਦੀ ਪਛਾਣ

ਭਾਗ-ਤੀਜਾ

ਪੰਜਾਬੀ ਸ਼ਬਦ-ਜੋੜ

ਮੁਕਤਾ (ਦੋ ਅੱਖਰਾਂ ਵਾਲੇ ਸ਼ਬਦ, ਤਿੰਨ ਅੱਖਰਾਂ ਵਾਲੇ ਸ਼ਬਦ), ਸਿਹਾਰੀ ਵਾਲੇ ਸ਼ਬਦ, ਬਿਹਾਰੀ ਵਾਲੇ ਸ਼ਬਦ, ਅੱਕੜ ਵਾਲੇ ਸ਼ਬਦ, ਦੁਲੈਂਕੜ ਵਾਲੇ ਸ਼ਬਦ, ਲਾਂ ਵਾਲੇ ਸ਼ਬਦ, ਦੁਲਾਵਾਂ ਵਾਲੇ ਸ਼ਬਦ, ਹੋੜੇ ਵਾਲੇ ਸ਼ਬਦ, ਕਨੌੜੇ ਵਾਲੇ ਸ਼ਬਦ, ਲਗਾਖਰ (ਬਿੰਦੀ, ਟਿੱਪੀ, ਅੱਧਕ) ਵਾਲੇ ਸ਼ਬਦ

ਭਾਗ-ਚੌਥਾ

ਸੁੱਧ-ਅਸੁੱਧ ਸ਼ਬਦ

**SEMESTER-I**  
**Course Code: ZDA 111**  
**Course Title-Drug Abuse: Problem, Management and Prevention**  
**PROBLEM OF DRUG ABUSE**  
**(Compulsory for all Under Graduate Classes)**

Time: 3 Hours

Credit hrs./wk.:2  
Max. Marks: 50

**Instructions for the Paper Setters:**

- 1) There will be a total of 9 questions of which 5 are to be attempted.
- 2) Question 1 is compulsory and having 10 short answer type questions (1 mark each).
- 3) The remaining 8 questions (10 marks each) shall include 2 questions from each unit.  
Candidates shall be required to attempt 4 questions, one from each unit. Preferably, the question should not be split into more than two sub-parts.

**Course Objectives-The course aims to:**

CO-1.	Generate the awareness against drug abuse.
CO-2.	Describe a variety of models and theories of addiction and other problems related to substance abuse.
CO-3.	Describe the behavioral, psychological, physical health and social impact of psychoactive substances.
CO-4.	Provide culturally relevant formal and informal education programs that raise awareness and support for substance abuse prevention and the recovery process.
CO-5.	Describe factors that increase likelihood for an individual, community or group to be at risk of substance use disorders.

**UNIT-I**

- **Meaning of Drug Abuse**  
Meaning of drug abuse  
Nature and Extent of Drug Abuse: State and National Scenario

**UNIT-II**

- **Consequences of Drug Abuse for**  
Individual: Education, Employment, Income.  
Family : Violence.  
Society : Crime.  
Nation : Law and Order problem.

**UNIT-III**

- **Management of Drug Abuse**  
Medical Management: Medication for treatment of different types of drug abuses.  
Medication to reduce withdrawal effects.

**UNIT-IV**

- Psychiatric Management: Counseling, Behavioral and Cognitive therapy.
- Social Management: Family, Group therapy and Environmental Intervention.

## References:

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2. Extent, Pattern and Trend of Drug Use in India, Ministry of Social Justice and Empowerment, Government of India, 2004.
3. Inciardi, J.A. 1981. The Drug Crime Connection. Beverly Hills: Sage Publications. 23
4. Jasjit Kaur Randhawa & Samreet Randhawa, "Drug Abuse-Problem, Management & Prevention", KLS, ISBN No. 978-81-936570-6-5, (2018).
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8. Kapoor. T. (1985) Drug epidemic among Indian Youth, New Delhi: Mittal Pub.
9. Modi, Ishwar and Modi, Shalini (1997) Drugs: Addiction and Prevention, Jaipur: Rawat Publication.
10. National Household Survey of Alcohol and Drug abuse. (2003) New Delhi, Clinical Epidemiological Unit, All India Institute of Medical Sciences, 2004.
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12. Sain, Bhim 1991, Drug Addiction Alcoholism, Smoking obscenity New Delhi: Mittal Publications.
13. Sandhu, Ranvinder Singh, 2009, Drug Addiction in Punjab: A Sociological Study. Amritsar. Guru Nanak Dev University.
14. Singh, C. P. 2000. Alcohol and Dependence among Industrial Workers: Delhi: Shipra.
15. Sussman, S and Ames, S.L. (2008). Drug Abuse: Concepts, Prevention and Cessation, Cambridge University Press.
16. World Drug Report 2010, United Nations office of Drug and Crime.
17. World Drug Report 2011, United Nations office of Drug and Crime.

## Course Outcomes:

The students will be able:

CO-1.	To describe issues of cultural identity, ethnic background, age and gender in prevention, treatment and recovery.
CO-2.	To describe warning sign, symptoms, and the course of substance use disorders.
CO-3.	To describe principles and philosophy of prevention, treatment and recovery.
CO-4.	To describe current and evidence-based approaches practiced in the field of drug addiction.



**2023-26**  
**B.A. (HONOURS) ENGLISH**  
**(SEMESTER-II)**  
**Introduction to Novel and Short Story**  
**Code: BHEN 1201**

L	T	P	Credits
4	0	0	4

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

**Note:** The question paper will consist of three sections.

**Section-A:** Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.

(15X1= 15 Marks)

**Section B:** Four questions of equal marks (Specified in the syllabus) are to be set, one in each of the four Units (I-IV). Candidates are required to attempt any three questions.

(3X4=12 Marks)

**Section- C:** Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each Unit.

(4X12=48 Marks)

**Course Objectives:**

- 1: To become effective readers, who can articulate their own interpretations
- 2: To develop writing skills with grammatical and stylistic clarity
- 3: To critically evaluate the literary works
- 4: To gain knowledge of the major traditions of English literature
- 5: To acquire communication and presentation skills and become employable in the job market

**UNIT I**

Henry Fielding

Joseph Andrews

**Unit-II**

Jane Austen

Emma

**Unit-III**

Katherine Mansfield:

A Cup of tea

V.M. Basheer:

The World Renowned Nose

Sir Arthur Conan Doyle: The Dying Detective

#### Unit-IV

Anton Chekhov

Katherine Mansfield:

James Joyce:

The Lament

The Doll's House

Eveline

#### Prescribed Reading:

*Tales of Life* (Guru Nanak Dev University, Amritsar)

*Popular Short Stories* (Oxford University Press)

Henry Fielding: *Joseph Andrews* (Atlantic Publishers)

Jane Austen: *Emma* (Penguin Classics)

#### Course Outcomes:

The completion of this course enables students to:

1. appreciate the writings of various writers and relate them to their socio-cultural milieu.
2. comprehend the meaning of texts and answer questions related to situations, episodes, themes and characters depicted in them.
3. understand fundamental grammatical rules governing tenses and make correct usage in their language.
4. understand the growing importance of novel, its background and the reasons behind its evolution

**2023-26**  
**B.A. (HONOURS) ENGLISH**  
**(SEMESTER-II)**  
**Introduction to Prose**  
**Code: BHEN 1202**

L	T	P	Credits
4	0	0	4

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

**Note:** The question paper will consist of three sections.

**Section-A:** Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.

(15X1= 15 Marks)

**Section B:** Four questions of equal marks (Specified in the syllabus) are to be set, one in each of the four Units (I-IV). Candidates are required to attempt any three questions.

(3X4=12 Marks)

**Section- C:** Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each Unit.

(4X12=48 Marks)

**Course Objectives:**

1. Knowledge of the various genres of literature
2. Knowledge of foundational texts of literatures in English
3. Understanding of strategies of textual interpretation appropriate to different literary genres.
4. Understanding the basic and advanced grammar of English and grasp basic linguistic skills
5. Build awareness of self and society by adopting an inter-disciplinary approach to reading.

**UNIT I**

**Francis Bacon:**

Of Studies

**Joseph Addison:**

Aim of Spectator

**M.K. Gandhi:**

Do or Die

**UNIT II**

**Charles Lamb:**

A Bachelor's Complaint

**G. K Chesterton:**

A Piece of Chalk

**J.F. Kennedy:**

Inaugural Speech

### UNIT III

**Satyajit Ray:**  
**George Orwell:**  
**Abraham Lincoln:**

What is Wrong with Indian Films  
The Sporting Spirit  
The Gettysburg Address

### UNIT IV

**Aldous Huxley:**  
**Balraj Sahni:**  
**Swami Vivekananda:**

Selected Snobberies  
An Address  
Speech at World Parliament of Religion

#### **Prescribed Reading:**

Bacon, *The Essays*. Penguin Classics, 1985

Joseph Addison, *The Works Of Joseph Addison: The Spectator*, Nabu Press, 2012

#### Essays of Charles Lamb OUP. 2000

Essays G.K. Chesterton: William Thompson Scott

English Prose: A Miscellany (Guru Nanak Dev University, Amritsar)

<https://www.archives.gov/milestone-documents/president-john-f-kennedys-inaugural-address>

<https://archive.pib.gov.in/quitindia75/vignettes/QIMSpeech.pdf>

file:///Ca-lincoln-anthology-003-the-gettysburg-address-1.pdf

[https://arunshanbhag.files.wordpress.com/2009/07/vivekananda\\_chicagospeech.pdf](https://arunshanbhag.files.wordpress.com/2009/07/vivekananda_chicagospeech.pdf)

#### **Course Outcome:**

The completion of this course enables students to:

1. Acquaint with the major features of English prose writings.
2. Comprehend the themes, styles and language in the essays of major essayists.
3. Make inferences based on comprehension of a prose text
4. Recognize and utilize the key “ingredients” of a well-performed speech.
5. Explain the importance of accuracy, clarity, and listener interest in informative speaking.

**2023-26**  
**B.A. (HONOURS) ENGLISH**  
**(SEMESTER-II)**  
**Grammar and Composition / Writing Aptitude**  
**Code: BHEN 1203**

L	T	P	Credits
4	0	0	4

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

**Note:** The question paper will consist of three sections.

**Section-A:** Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.

(15X1= 15 Marks)

**Section B:** Four questions of equal marks (Specified in the syllabus) are to be set, one in each of the four Units (I-IV). Candidates are required to attempt any three questions.

(3X4=12 Marks)

**Section- C:** Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each Unit.

(4X12=48 Marks)

**Course Objectives:**

1. To use English Grammar correctly
2. To use appropriate diction
3. To construct complete and correct sentences
4. To write effectively
5. To analysis to unity and coherence in written discourse

**Unit: I**

Common Errors: Nouns, Pronoun, Adjectives, Adverbs, Conjunctions, Subject-Verb Agreement, Preposition.

**Unit: II**

- a. Transformation of Sentences
- b. Synthesis
- c. Jumbled Sentences

**Unit: III**

- a. Paraphrasing

- b. Precise Writing
- c. Letter Writing
- d. E-mail Writing

#### **Unit: IV**

- a. Paragraph Development: Topic sentence, Unity and Coherence
- b. Paragraph Development Strategies:
- c. Illustration and Example
- d. Comparison and Contrast

#### **Prescribed Books:**

1. English Grammar and Composition by Rajendra Pal .et. al Sultan Chand and Sons(p) LTD .New Delhi 2019
2. Hands Book for Writers CELIA Millward by Library of Congress, Cataloging in Publication Data, USA 1980

#### **Course Outcomes:**

The completion of this course enables students to:

1. Wider their knowledge about the usage of grammar
2. Develop power to analyze and appreciate a written piece of discourse.
3. Write coherently and effectively.

**2023-26**  
**B.A. (HONOURS) ENGLISH**  
**(SEMESTER-II)**  
**Popular Literature**  
**Code: BHEN 1204**

L	T	P	Credits
4	0	0	4

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

**Note:** The question paper will consist of three sections.

**Section-A:** Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.

(15X1= 15 Marks)

**Section B:** Four questions of equal marks (Specified in the syllabus) are to be set, one in each of the four Units (I-IV). Candidates are required to attempt any three questions.

(3X4=12 Marks)

**Section- C:** Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each Unit.

(4X12=48 Marks)

**Course Objectives:**

1. Knowledge of the various literary genres.
2. Knowledge of foundational texts of literatures in English
3. Understanding the grammar of English and grasp basic linguistic skills
4. Build awareness of self and society by adopting an inter-disciplinary approach to reading.

**Unit-I**

**Poems**

Walter De La Mare	: The Listeners
Willam Blake	: The Chimney Sweeper
Wole Soyianka	: Telephone Conversation
Lord Byron	: She Walks in Beauty
Wallace Stevens	: The Emperor of Ice-Cream

**Unit-II**

**One Act Play**

Margaret Wood : Day of Atonement  
Sacha Guitry : Villa for Sale

### **Unit-III**

#### **Short Stories**

O. Henry : The Last leaf  
A. C Doyale : The Adventure of the the Empty House  
Isaac Asimov : Nightfall  
W. S. Maugham : The Ant and Grasshopper

### **Unit IV**

#### **Novel**

Mark Twain : The Adventures of Tom Sawyer

#### **Prescribed Texts:**

[www.poetryfoundation.org](http://www.poetryfoundation.org)

*Glimpses of Theatre* (G.N.D.U Publication)

*The Adventures of Tom Sawyer* (World Classics)

*The Complete works of Isaac Asimov* ( Penguin)

*The Complete works of W. S. Maugham* ( Penguin)

*The Complete works of O. Henry* ( Penguin)

*The Complete works of A. C. Doyale* ( Penguin)

#### **Course Outcomes:**

The completion of this course enables students to:

1. Understand that literature is an expression of human values, and sensitivity.
2. Understand the concepts of travel, various cultures and the role of language in the different culture.
3. Enhance the skills like writing, interpretation, paraphrasing and vocabulary.
4. Enhance the knowledge about the various sections of society.



**2023-26**  
**B.A. (HONOURS) ENGLISH**  
**(SEMESTER-II)**  
**History of England (1660-1950)**  
**Code: BHEN 1205**

L	T	P	Credits
4	0	0	4

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

**Note:** The question paper will consist of three sections.

**Section-A:** Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.

(15X1= 15 Marks)

**Section B:** Four questions of equal marks (Specified in the syllabus) are to be set, one in each of the four Units (I-IV). Candidates are required to attempt any three questions.

(3X4=12 Marks)

**Section- C:** Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each Unit.

(4X12=48 Marks)

**Course Objectives:**

1. Knowledge of the various genres of literature
2. Knowledge of foundational texts of literatures in English
3. Understanding of strategies of textual interpretation appropriate to different literary genres.
4. Understanding the basic and advanced grammar of English and grasp basic linguistic skills
5. Build awareness of self and society by adopting an inter-disciplinary approach to reading.

**Unit - I**

- a.** Revolution Settlement & William-III  
(James II, Glorious revolution, Bill of Rights 1689)

**Unit - II**

- b.** The Rise of the Parliamentary System  
(Whigs & Tories, Walpole, Whig Oligarchy)
- c.** Naval and Colonial Supremacy  
( William Pitt, Seven Year War, Imperialism)

### **Unit - III**

- d.** The Revolutionary Period  
(American Revolution, Industrial Revolution, French Revolution)

### **Unit – IV**

- e.** The Great War and its aftermath  
( Queen Victoria, First World War, Treaty of Versailles)
- f.** The Second World War and reconstruction  
( Rise of Dictators, Second World War, UNO)

#### **Prescribed Text:**

Ramsay Muir: *British History* (Capital Book House, Delhi)

#### **Course Outcomes:**

The completion of this course enables students to:

1. Understand the political, economic and Social History of England
2. Familiarize students with the main events, conflicts, inventions and rich history of Great Britain.
3. Understand the importance of various events of each century so that they can relate it with their texts of the times.
4. Relate events with characters, plots of the texts

**2023-26**  
**B.A. (HONOURS) ENGLISH**  
**(SEMESTER-II)**  
**Paper-VII: Fundamentals of Sociology-B**  
**Code: BHEN 1206(i)**

L	T	P	Credits
4	0	0	4

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

**Note:** The question paper will consist of three sections.

**Section-A:** Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.

(15X1= 15 Marks)

**Section B:** Four questions of equal marks (Specified in the syllabus) are to be set, one in each of the four Units (I-IV). Candidates are required to attempt any three questions.

(3X4=12 Marks)

**Section- C:** Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each Unit.

(4X12=48 Marks)

**Course Objectives:**

1. To provide integrated approach to understand the social and cultural construction of the society.
2. To provide knowledge about various social processes which help to run the society.
3. To impart knowledge about the various social agencies which help to run the society into conformity.
4. To aware students with deviant behaviour of people and various forces that make people to be deviant.

**Unit-I**

**Socialization:** Meaning, Processes, Agencies and Theories of self (Cooley, Mead and Freud)

**Unit-II**

**Culture:** Meaning, Features, Culturallag, Material and Non-Material culture, Relationship

between culture and civilization.

### **Unit-III**

**Social Group:** Features and types: Primary and Secondary, Ingroup and Outgroup, Reference group

### **Unit-IV**

**Social Control:** Meaning, Agencies: Formal (Law and Education) and Informal (Folkways, Mores and Customs).

#### **Books Prescribed:**

1. Maclver, R.M. & Page, Charles H. *Society: An Introductory Analysis*, Macmillan; 1974.
2. Bierstedt, Robert, *The Social Order*, Tata McGraw-Hill, Bombay; 1970.
3. Gisbert, Pascual, *Fundamentals of Sociology*, Orient Longman, New Delhi; 1959.
4. Bottommore, T.B., *Sociology: A Guide to Problems and Literature*. Blackie, Bombay; 1971.
5. Davis, Kingsley; *Human Society*, Macmillan, New Delhi; 1969.
6. Abraham, M. Francis. *Contemporary Sociology*, Oxford university, New Delhi, 2006.
7. Kapila, S. *A Text Book Of Sociology*, Part-I and II, New Academic House, Jalandhar, 1989.
8. Kapila, S. *Fundamentals Of Sociology*, Vol.I. Panchkula, Kapila Publishers, 2001.
9. Mc Gee, Reece et al., *Sociology-An Introduction*, Reinechart and Winston, Hindale, 1977.

#### **Course Outcome (CO):**

**CO1.** Students learn integrated approach to understand the social and cultural construction of the society.

**CO2.** They receive knowledge about various social processes which help to run the society.

**CO3.** They come to Know about the various social agencies which help to run the society into conformity.

**CO4.** Students became familiar with deviant behaviour of people and various forces that make people to be deviant.

**2023-26**  
**B.A. (HONOURS) ENGLISH**  
**(SEMESTER-II)**  
**Psychological Processes**  
**Code: BHEN 1206(ii)**

L	T	P	Credits
4	0	0	4

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

**Note:** The question paper will consist of three sections.

**Section-A:** Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.

(15X1= 15 Marks)

**Section B:** Four questions of equal marks (Specified in the syllabus) are to be set, one in each of the four Units (I-IV). Candidates are required to attempt any three questions.

(3X4=12 Marks)

**Section- C:** Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each Unit.

(4X12=48 Marks)

**Course Objectives:**

This course will enable students to understand the concept of different psychological processes and their role in the regulation of human behavior in different situations.

**UNIT-I**

**Motivation:** Concept of Motivation, Types of Motivation, The Need Hierarchy model, Ways to enhance Motivation

**Emotions:** Concept and Nature of Emotions, Types of Emotions, Physiological Correlates of Emotions and Management of emotions

**UNIT-II**

**Personality:** Concept of Personality, Brief introduction of theories of Personality (Eysenck, Freud, Erikson and Big Five), Description of Personality tests: EPQ, NEO-PIR, W.A.T.

**Concentration:** Understanding Concentration, Components, Strategies of enhancing Concentration

**UNIT-III**

**Thinking:** Definition, Nature and Types of Thinking

**Forgetting:** Definition, Nature and Theories of Forgetting (Decay and Interference Theory)

#### **UNIT-IV**

**Problem Solving:** Definition, Nature and Stages of Problem Solving

**Goal Setting:** Definition, Principles of Goal Setting and Setting SMART goals

#### **Suggested Readings:**

1. Ciccarelli, S.K., & White, J.N. (2015) *Psychology*. Boston: Pearson Publishers.
2. Jain, S. (2001). *Introduction to Psychology*. New Delhi: Kalyani Publishers.
3. Morgan, G.T., King, P.A., Weisz, T.R., & Schopler, J. (1999). *Introduction to Psychology*. New York: McGraw Hill Book Co.
4. Nolen-Hoeksema, S., Fredrickson, B., Loftus, G. and Lutz, C. (2014). *Atkinson & Hilgard's Introduction to psychology*. Hampshire, United Kingdom: Cengage Learning EMEA.

#### **Course Outcomes:**

**At the end of the semester, students will be able to:**

CO1: Understand different ways to regulate their motivation level and emotions to deal with situations effectively.

CO2: Know different theories of motivation, emotions, personality and other psychological processes in order to get better view of human beings.

**B.A. Hons. English**  
**Semester-II**  
**Compulsory Course**  
**ਲਾਜ਼ਮੀ ਪੰਜਾਬੀ**

**Credit & Marks Distribution, Eligibility and Pre-Requisites of the Course**

Course title & Code	Total Credits/ Hours per week	Credit distribution			Total Marks 100		Time Allowed in Exam
		Lecture	Tutorial	Practical	Theory	Internal Assessment	
ਲਾਜ਼ਮੀ ਪੰਜਾਬੀ BEPB-1201	4	4	0	0	75	25	3 Hours

<b>ਕੋਰਸ ਦਾ ਉਦੇਸ਼ Course Objective</b> <ul style="list-style-type: none"> <li>ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਵਾਰਤਕ ਦੀ ਵਿਧਾ ਨਿਬੰਧ ਅਤੇ ਰੇਖਾ-ਚਿਤਰ ਸੰਬੰਧੀ ਸਮਝ ਪੈਦਾ ਕਰਨੀ।</li> <li>ਵਿਦਿਆਰਥੀਆਂ ਵਿਚ ਸੰਬੰਧਿਤ ਵਿਸ਼ੇ ਦੀਆਂ ਪਰਤਾਂ ਨੂੰ ਉਜਾਗਰ ਕਰਨ ਦਾ ਹੁਨਰ ਵਿਕਸਿਤ ਕਰਨਾ।</li> <li>ਵਿਦਿਆਰਥੀਆਂ ਵਿਚ ਗੁਰਮੁਖੀ ਲਿਪੀ ਦੇ ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ ਬਾਰੇ ਜਾਣਕਾਰੀ ਵਿਕਸਤ ਕਰਨੀ।</li> <li>ਵਿਦਿਆਰਥੀ ਨੂੰ ਦਫ਼ਤਰੀ ਅਤੇ ਘਰੇਲੂ ਚਿੱਠੀ ਪੱਤਰ ਤੋਂ ਜਾਣੂ ਕਰਵਾਉਣਾ।</li> </ul>	<b>ਪਾਠ-ਕ੍ਰਮ ਨਤੀਜੇ Course Outcomes (COs)</b> <ul style="list-style-type: none"> <li>ਵਿਦਿਆਰਥੀ ਵਾਰਤਕ ਰੂਪਾਂ ਸੰਬੰਧੀ ਜਾਣੂ ਹੋਵੇਗਾ।</li> <li>ਉਨ੍ਹਾਂ ਅੰਦਰ ਸਾਹਿਤ ਸਿਰਜਣਾ ਦੀਆਂ ਸੰਭਾਵਨਾਵਾਂ ਪੈਦਾ ਹੋਣਗੀਆਂ।</li> <li>ਉਨ੍ਹਾਂ ਦੀ ਭਾਸ਼ਾ ਤੇ ਗੁਰਮੁਖੀ ਲਿਪੀ ਸੰਬੰਧੀ ਸਮਝ ਵਿਕਸਤ ਹੋਵੇਗੀ।</li> <li>ਵਿਦਿਆਰਥੀ ਦਫ਼ਤਰੀ ਅਤੇ ਘਰੇਲੂ ਚਿੱਠੀ ਪੱਤਰ ਦੀ ਲਿਖਣ ਸ਼ੈਲੀ ਤੋਂ ਜਾਣੂ ਹੋਵੇਗਾ।</li> </ul>
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**ਅੰਕ-ਵੰਡ ਅਤੇ ਪ੍ਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ**

ਸਿਲੇਬਸ ਦੇ ਚਾਰ ਭਾਗ ਹਨ ਪਰ ਪ੍ਰਸ਼ਨ-ਪੱਤਰ ਦੇ ਪੰਜ ਭਾਗ ਹੋਣਗੇ। ਪਹਿਲੇ ਭਾਗ ਵਿਚ 1.5-1.5 (ਫੇਚ-ਫੇਚ) ਅੰਕ ਦੇ ਅਤਿ-ਸੰਖੇਪ (Objective Type) 10 ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ ਜੋ ਕਿ ਸਾਰੇ ਸਿਲੇਬਸ ਵਿਚੋਂ ਹੋਣਗੇ ਅਤੇ ਸਾਰੇ ਪ੍ਰਸ਼ਨ ਹੱਲ ਕਰਨੇ ਲਾਜ਼ਮੀ ਹੋਣਗੇ। ਸਿਲੇਬਸ ਦੇ ਬਾਕੀ ਚਾਰ ਭਾਗਾਂ ਵਿਚ 02-02 ਲੇਖ ਨੁਮਾ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰੇਕ ਭਾਗ ਵਿਚੋਂ 01-01 ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ। ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਬਰਾਬਰ 15 ਅੰਕ ਹੋਣਗੇ। ਪੇਪਰ ਸੈਂਟਰ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ-ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

ਨੋਟ: ਇੰਟਰਨਲ ਅਸੈਸਮੈਂਟ 25 ਅੰਕਾਂ ਦੀ ਹੈ। ਇਸ ਪੇਪਰ ਦੇ ਕੁੱਲ ਅੰਕ 75+25=100 ਹਨ।

**ਪਾਠ-ਕ੍ਰਮ**  
**ਭਾਗ-ਪਹਿਲਾ**

ਸਾਹਿਤ ਦੇ ਰੰਗ, ਡਾ. ਮਹਿਲ ਸਿੰਘ (ਸੰਪਾ.), ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।

ਭਾਗ ਦੂਜਾ - ਵਾਰਤਕ, ਡਾ. ਪਰਮਿੰਦਰ ਸਿੰਘ (ਸਹਿ ਸੰਪਾ.)

(ਵਾਰਤਕ ਭਾਗ ਵਿਚੋਂ ਸਾਰ/ਵਿਸ਼ਾ-ਵਸਤੂ)

#### ਭਾਗ-ਦੂਜਾ

ਸਾਹਿਤ ਦੇ ਰੰਗ, ਡਾ. ਮਹਿਲ ਸਿੰਘ (ਸੰਪਾ.), ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।

ਭਾਗ ਦੂਜਾ - ਰੇਖਾ-ਚਿੱਤਰ, ਡਾ. ਭੁਪਿੰਦਰ ਸਿੰਘ ਅਤੇ ਡਾ.ਕੁਲਦੀਪ ਸਿੰਘ ਢਿੱਲੋਂ (ਸਹਿ ਸੰਪਾ.)

(ਰੇਖਾ-ਚਿੱਤਰ ਭਾਗ ਵਿਚੋਂ ਸਾਰ/ਨਾਟਿਕ ਸ਼ਿੱਖ)

#### ਭਾਗ-ਤੀਜਾ

(ੳ) ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦਾ ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ

(ਅ) ਗੁਰਮੁਖੀ ਲਿਪੀ ਦਾ ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ

#### ਭਾਗ-ਚੌਥਾ

(ੳ) ਦਫ਼ਤਰੀ ਚਿੱਠੀ-ਪੱਤਰ

(ਅ) ਮੁਹਾਵਰੇ ਅਤੇ ਅਖਾਣ



**B.A. (Hons.) English**  
**Semester-II**  
**Compulsory Course**  
**ਮੁਢਲੀ ਪੰਜਾਬੀ**  
(In Lieu of Compulsory Punjabi)

**Credit & Marks Distribution, Eligibility and Pre-Requisites of the Course**

Course title & Code	Total Credits/ Hours per week	Credit distribution			Total Marks 100		Time Allowed in Exam
		Lecture	Tutorial	Practical	Theory	Internal Assessment	
ਮੁਢਲੀ ਪੰਜਾਬੀ BPBI-1202	4	4	0	0	75	25	3 Hours

<b>ਕੋਰਸ ਦਾ ਉਦੇਸ਼ Course Objective</b> <ul style="list-style-type: none"> <li>ਵਿਦਿਆਰਥੀ ਅੰਦਰ ਸ਼ਬਦ ਸ਼ਬਤਰ ਦੀ ਸਮਝ ਵਿਕਸਤ ਕਰਨਾ।</li> <li>ਵਿਦਿਆਰਥੀ ਨੂੰ ਸ਼ਬਦ ਪ੍ਰਕਾਰ ਸ਼ਾਬੇ ਜਾਣਕਾਰੀ ਪ੍ਰਦਾਨ ਕਰਨਾ।</li> <li>ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੇ ਵਿਆਕਰਨਕ ਪ੍ਰਬੰਧ ਸੰਬੰਧੀ ਗਿਆਨ ਕਰਾਉਣਾ।</li> <li>ਸਿਖਲਾਈ ਤੇ ਅਭਿਆਸ ਦੁਆਰਾ ਪੰਜਾਬੀ ਸ਼ਬਦ ਭੰਡਾਰ 'ਚ ਵਾਧਾ ਕਰਨਾ।</li> </ul>	<b>ਪਾਠ-ਕ੍ਰਮ ਨਤੀਜੇ Course Outcomes (COs)</b> <ul style="list-style-type: none"> <li>ਉਹ ਪੰਜਾਬੀ ਸ਼ਬਦ-ਸ਼ਬਤਰ ਦੀ ਜਾਣਕਾਰੀ ਹਾਸਲ ਕਰਕੇ ਭਾਸ਼ਾਈ ਗਿਆਨ ਨੂੰ ਵਿਕਸਿਤ ਕਰਨਗੇ।</li> <li>ਪੰਜਾਬੀ ਸ਼ਬਦ-ਰਚਨਾ ਸੰਬੰਧੀ ਜਾਣਕਾਰੀ ਉਨ੍ਹਾਂ ਦੇ ਗਿਆਨ ਵਿਚ ਵਾਧਾ ਕਰੇਗੀ।</li> <li>ਵਿਦਿਆਰਥੀ ਸ਼ਬਦਾਂ ਦੀਆਂ ਭਿੰਨ-ਭਿੰਨ ਕਿਸਮਾਂ ਤੋਂ ਜਾਣੂ ਹੋਵੇਗਾ।</li> <li>ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਨਿੱਤ ਵਰਤੋਂ ਦੀ ਪੰਜਾਬੀ ਸ਼ਬਦਾਵਲੀ ਸ਼ਾਬੇ ਸਮਝ ਹੋਰ ਵਿਕਸਿਤ ਹੋਵੇਗੀ।</li> </ul>
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**ਅੰਕ-ਵੰਡ ਅਤੇ ਪ੍ਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ**

ਸਿਲੇਬਸ ਦੇ ਚਾਰ ਭਾਗ ਹਨ ਪਰ ਪ੍ਰਸ਼ਨ-ਪੱਤਰ ਦੇ ਪੰਜ ਭਾਗ ਹੋਣਗੇ। ਪਹਿਲੇ ਭਾਗ ਵਿਚ 01-01 ਅੰਕ ਦੇ ਅਤਿ-ਸੰਖੇਪ ਉੱਤਰ ਵਾਲੇ (Objective Type) 11 ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ ਜੋ ਕਿ ਸਾਰੇ ਸਿਲੇਬਸ ਵਿਚੋਂ ਹੋਣਗੇ ਅਤੇ ਸਾਰੇ ਪ੍ਰਸ਼ਨ ਹੱਲ ਕਰਨੇ ਲਾਜ਼ਮੀ ਹੋਣਗੇ। ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਦੂਸਰੇ ਭਾਗ ਵਿਚ, ਸਿਲੇਬਸ ਦੇ ਪਹਿਲੇ ਭਾਗ ਵਿਚੋਂ ਤਿੰਨ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਜਿੰਨ੍ਹਾਂ ਵਿਚੋਂ ਕੋਈ ਦੋ ਪ੍ਰਸ਼ਨ ਹੱਲ ਕਰਨੇ ਹੋਣਗੇ। ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਸ਼ਰਾਬਰ 8-8 ਅੰਕ ਹੋਣਗੇ। ਇਸੇ ਤਰ੍ਹਾਂ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਤੀਸਰੇ ਭਾਗ ਵਿਚ ਤਿੰਨ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ ਜਿੰਨ੍ਹਾਂ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਹੱਲ ਕਰਨੇ ਹੋਣਗੇ। ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਸ਼ਰਾਬਰ 8-8 ਅੰਕ ਹੋਣਗੇ। ਭਾਗ ਚੌਥੇ ਵਿਚ ਪੰਜ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਜਿੰਨ੍ਹਾਂ ਵਿਚੋਂ ਚਾਰ ਪ੍ਰਸ਼ਨ ਹੱਲ ਕਰਨੇ ਹੋਣਗੇ। ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਸ਼ਰਾਬਰ 4-4 ਅੰਕ ਹੋਣਗੇ। ਭਾਗ ਪੰਜਵੇਂ ਵਿਚ ਤਿੰਨ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਜਿੰਨ੍ਹਾਂ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਲਾਜ਼ਮੀ ਹੋਣਗੇ। ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਸ਼ਰਾਬਰ 8-8 ਅੰਕ ਹੋਣਗੇ।

**ਨੋਟ:** ਇੰਟਰਨਲ ਅਸੈਸਮੈਂਟ 25 ਅੰਕਾਂ ਦੀ ਹੈ। ਇਸ ਪੇਪਰ ਦੇ ਕੁੱਲ ਅੰਕ 75+25=100 ਹਨ।

**ਪਾਠ-ਕ੍ਰਮ**  
**ਭਾਗ-ਪਹਿਲਾ**

ਪੰਜਾਬੀ ਸ਼ਬਦ-ਸ਼ਬਤਰ:

ਧਾਤੂ, ਵਧੇਤਰ (ਅਗੇਤਰ, ਮਧੇਤਰ, ਪਿਛੇਤਰ), ਪੰਜਾਬੀ ਕੋਸ਼ਗਤ ਸ਼ਬਦ ਅਤੇ ਵਿਆਕਰਨਕ ਸ਼ਬਦ

#### ਭਾਗ-ਦੂਜਾ

ਪੰਜਾਬੀ ਸ਼ਬਦ-ਪ੍ਰਕਾਰ:

- (ੳ) ਸੰਯੁਕਤ ਸ਼ਬਦ, ਸਮਾਸੀ ਸ਼ਬਦ, ਦੋਜਾਤੀ ਸ਼ਬਦ, ਦੋਹਰੇ/ਦੁਹਰੁਕਤੀ ਸ਼ਬਦ ਅਤੇ ਮਿਸ਼ਰਤ ਸ਼ਬਦ
- (ਅ) ਸਿਖਲਾਈ ਤੇ ਅਭਿਆਸ

#### ਭਾਗ-ਤੀਜਾ

ਪੰਜਾਬੀ ਸ਼ਬਦ-ਰਚਨਾ:

ਇਕ-ਵਚਨ/ਬਹੁ-ਵਚਨ, ਲਿੰਗ-ਪੁਲਿੰਗ, ਬਹੁਅਰਥਕ ਸ਼ਬਦ, ਸਮਾਨਅਰਥਕ ਸ਼ਬਦ, ਬਹੁਤੇ ਸ਼ਬਦਾਂ ਲਈ ਇਕ ਸ਼ਬਦ, ਸ਼ਬਦ ਜੁੱਟ, ਵਿਰੋਧਅਰਥਕ ਸ਼ਬਦ, ਸਮਨਾਮੀ ਸ਼ਬਦ

#### ਭਾਗ-ਚੌਥਾ

ਨਿੱਤ ਵਰਤੋਂ ਦੀ ਪੰਜਾਬੀ ਸ਼ਬਦਾਵਲੀ

ਖਾਣ-ਪੀਣ, ਸਾਕਾਦਾਰੀ, ਰੁੱਤਾਂ, ਮਹੀਨਿਆਂ, ਗਿਣਤੀ, ਮੌਸਮ, ਬਜ਼ਾਰ, ਵਪਾਰ, ਧੰਦਿਆਂ ਨਾਲ ਸੰਬੰਧਿਤ

## SEMESTER-II

Course Code: ZDA 121

**Course Title-DRUGABUSE: PROBLEM, MANAGEMENT AND  
PREVENTIONDRUGABUSE: MANAGEMENT ANDPREVENTION  
(Compulsory for all Under Graduate Classes)**

Time: 3 Hours

Credit hrs/wk.: 2  
Max. Marks: 50

### Instructions for the Paper Setters:

- 1) There will be a total of 9 questions of which 5 are to be attempted.
- 2) Question 1 is compulsory and having 10 short answer type questions (1 mark each).
- 3) The remaining 8 questions (10 marks each) shall include 2 questions from each unit. Candidates shall be required to attempt 4 questions, one from each unit. Preferably, the question should not be split into more than two sub-parts.

### Course Objectives:

The course aim is to

CO-1.	Describe the role of family in the prevention of drug abuse.
CO-2.	Describe the role of school and teachers in the prevention of drug abuse.
CO-3.	Emphasize the role of media and educational and awareness program.
CO-4.	Provide know how about various legislation and Acts against drug abuse.

### UNIT-I

- **Prevention of Drug abuse**

Role of family: Parent child relationship, Family support, Supervision, Shaping values, Active Scrutiny.

### UNIT-II

- School: Counseling, Teacher as role-model.
- Parent-teacher-Health Professional Coordination, Random testing on students.

### UNIT-III

- **Controlling Drug Abuse**

Media: Restraint on advertisements of drugs, advertisements on bad effects of drugs, Publicity and media, Campaigns against drug abuse, Educational and awareness program

### UNIT-IV

- Legislation: NDPS act, Statutory warnings, Policing of Borders, Checking Supply/Smuggling of Drugs, Strict enforcement of laws, Time bound trials.

### References:

1. Extent, Pattern and Trend of Drug Use in India, Ministry of Social Justice and Empowerment, Government of India, 2004.
2. Gandotra, R. and Randhawa, J.K. 2018. voZrI d[otos'A (BPky'oh) gqpzXB ns o'eEkw. KasturiLal& Sons, Educational Publishers, Amritsar- Jalandhar.
3. Inciardi, J.A. 1981. The Drug Crime Connection. Beverly Hills: Sage Publications.
4. Modi, Ishwar and Modi, Shalini (1997) Drugs: Addiction and Prevention, Jaipur: Rawat Publication.
5. Randhawa, J.K. and Randhawa, Samreet 2018. Drug Abuse-Management and Prevention. KasturiLal& Sons, Educational Publishers, Amritsar- Jalandhar.
6. Sain, Bhim 1991, Drug Addiction Alcoholism, Smoking obscenity New Delhi: Mittal Publications.
7. Sandhu, Ranvinder Singh, 2009, Drug Addiction in Punjab: A Sociological Study. Amritsar: Guru Nanak Dev University.
8. Singh, C. P. 2000. Alcohol and Dependence among Industrial Workers: Delhi: Shipra.
9. World Drug Report 2011, United Nations office of Drug and Crime.
10. World Drug Report 2010, United Nations office of Drug and Crime

### Course Outcomes:

The students will be able to:

CO-1.	Understand the importance of family and its role in drug abuse prevention.
CO-2.	Understand the role of support systems especially in schools and inter-relationships between students, parents and teachers.
CO-3.	Understand impact of media on substance abuse prevention.
CO-4.	Understand the role of awareness drives, campaigns etc. in drug abuse management.
CO-5	Learn about the Legislations and Acts governing drug trafficking and Abuse in India.